

# Uttlesford District Council



## Application for a Premises Licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We David Miles, Pamela June Miles  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

|   |                |                 |                 |
|---|----------------|-----------------|-----------------|
| Postal address of premises or, if none, ordnance survey map reference or description<br><b>The Plough Inn<br/>Sampford Road<br/>Radwinter<br/>Essex</b> |                |                 |                 |
| <b>Post town</b>  | Saffron Walden | <b>Postcode</b> | <b>CB10 2TL</b> |
| Telephone number at premises (if any)   | 01799 599224   |                 |                 |
| Non-domestic rateable value of premises   | £7,500         |                 |                 |

### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)

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- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

|   |                              |                               |                             |                                     |                 |
|---|------------------------------|-------------------------------|-----------------------------|-------------------------------------|-----------------|
| Mr <input checked="" type="checkbox"/>                    | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev)      | □□□□□           |
| <b>Surname</b><br>Miles                                   |                              |                               | <b>First names</b><br>David |                                     |                 |
| I am 18 years old or over                                 |                              |                               |                             | <input checked="" type="checkbox"/> | Please tick yes |
| Current postal address if different from premises address |                              | □□□□□                         |                             |                                     |                 |
| Post town   |                              |                               |                             | Postcode                            | □□□□□           |
| <b>Daytime contact telephone number</b>                   |                              |                               | 07803256770                 |                                     |                 |
| <b>E-mail address (optional)</b>                          |                              | dm@pjmproperties.co.uk        |                             |                                     |                 |

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**SECOND INDIVIDUAL APPLICANT (if applicable)**

|   |   |                               |                                   |  |       |
|---|---|-------------------------------|-----------------------------------|--|-------|
| Mr <input type="checkbox"/>                               | Mrs <input checked="" type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/>       | Other Title (for example, Rev)           | □□□□□ |
| <b>Surname</b><br>Miles                                   |   |                               | <b>First names</b><br>Pamela June |  |       |
| I am 18 years old or over                                 |   |                               |                                   | <input type="checkbox"/> Please tick yes |       |
| Current postal address if different from premises address |   | □□□□□                         |                                   |  |       |
| Post town   | □□□□□                                   | Postcode                      | □□□□□                             |  |       |
| <b>Daytime contact telephone number</b>                   |   | □□□□□                         |                                   |  |       |
| <b>E-mail address (optional)</b>                          | □□□□□                                   |                               |                                   |  |       |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|   |
|---|
| <b>Name</b><br>□□□□□  |
| <b>Address</b><br>□□□□□   |
| <b>Registered number (where applicable)</b><br>□□□□□  |
| <b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b><br>□□□□□ |
| <b>Telephone number (if any)</b><br>□□□□□   |
| <b>E-mail address (optional)</b><br>□□□□□   |

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**Part 3 Operating Schedule**

When do you want the premises licence to start?

|    |    |      |
|----|----|------|
| DD | MM | YYYY |
| 01 | 12 | 2013 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

|    |    |      |
|----|----|------|
| DD | MM | YYYY |
|    |    |      |

Please give a general description of the premises (please read guidance note 1)  
 A recently renovated and extended grade 2 listed Public House and restaurant.  
 Situated in a prominent position in a rural location on the fringe of Radwinter Village.  
 It is a two storey building with landlords accommodation on the first floor. At the rear of the premises there is a patio area and a smoking shelter. Beyond this it has a large beer garden and grassed areas to the rear, side and front of the premises, where tables are provided for the consumption of alcohol and food. There is a private car park also to the rear of the premises. From time to time a marquee may be erected on the grassed area to the rear for special functions that will involve the sale of alcohol and food.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

|      |
|------|
| 5000 |
|------|

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment  | Please tick any that apply          |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

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**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

| Plays<br>Standard days and timings (please read guidance note 6) |           |           | Will the performance of a play take place <b>indoors or outdoors or both</b> – please tick (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|--|-----------|-----------|---|----------|--------------------------|
| Day  | Start     | Finish    |   | Outdoors | <input type="checkbox"/> |
|  |           |           |   | Both     | <input type="checkbox"/> |
| Mon  | □□□□<br>□ | □□□□<br>□ | <b>Please give further details here</b> (please read guidance note 3)<br>□□□□□  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Tue  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Wed  | □□□□<br>□ | □□□□<br>□ | <b>State any seasonal variations for performing plays</b> (please read guidance note 4)<br>□□□□□  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Thur   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Fri  | □□□□<br>□ | □□□□<br>□ | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)<br>□□□□□ |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Sat  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Sun  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |   |          |                          |

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**B**

| Films<br>Standard days and timings (please read guidance note 6) |                          |                          | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)             | Indoors  | <input type="checkbox"/>            |
|--|--------------------------|--------------------------|--|----------|-------------------------------------|
|  |                          |                          |  | Outdoors | <input type="checkbox"/>            |
|  |                          |                          |  | Both     | <input checked="" type="checkbox"/> |
| Day  | Start                    | Finish                   | <b>Please give further details here</b> (please read guidance note 3)<br>Pre-recorded sporting events and other events of interest |          |                                     |
| Mon  | 09.00                    | 23.30                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |
| Tue  | 09.00                    | 23.30                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |
| Wed  | 09.00                    | 23.30                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |
| Thur   | 09.00                    | 24.00                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |
| Fri  | 09.00                    | 01.00                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |
| Sat  | 09.00                    | 01.00                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |
| Sun  | 10.00                    | 22.30                    |  |          |                                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |

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C

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |           |           | Please give further details (please read guidance note 3)<br>□□□□□                              |  |
|---|-----------|-----------|---|--|
| Day   | Start     | Finish    |   |  |
| Mon   | □□□□<br>□ | □□□□<br>□ | State any seasonal variations for indoor sporting events (please read guidance note 4)<br>□□□□□ |  |
|   | □□□□<br>□ | □□□□<br>□ |   |  |
| Tue   | □□□□<br>□ | □□□□<br>□ |   |  |
|   | □□□□<br>□ | □□□□<br>□ |   |  |
| Wed   | □□□□<br>□ | □□□□<br>□ |   |  |
|   | □□□□<br>□ | □□□□<br>□ |   |  |
| Thur  | □□□□<br>□ | □□□□<br>□ |   | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)<br>□□□□□ |
|   | □□□□<br>□ | □□□□<br>□ |   |  |
| Fri   | □□□□<br>□ | □□□□<br>□ |   |  |
|   | □□□□<br>□ | □□□□<br>□ |   |  |
| Sat   | □□□□<br>□ | □□□□<br>□ |   |  |
|   | □□□□<br>□ | □□□□<br>□ |   |  |
| Sun   | □□□□<br>□ | □□□□<br>□ |   |  |
|   | □□□□<br>□ | □□□□<br>□ |   |  |

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**D**

| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |           |           | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|--|-----------|-----------|--|----------|--------------------------|
| Day  | Start     | Finish    |  | Outdoors | <input type="checkbox"/> |
| Mon  | □□□□<br>□ | □□□□<br>□ | <b>Please give further details here</b> (please read guidance note 3)<br>□□□□□   | Both     | <input type="checkbox"/> |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
| Tue  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
| Wed  | □□□□<br>□ | □□□□<br>□ | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)<br>□□□□□  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
| Thur   | □□□□<br>□ | □□□□<br>□ |  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
| Fri  | □□□□<br>□ | □□□□<br>□ | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)<br>□□□□□ |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
| Sat  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
| Sun  | □□□□<br>□ | □□□□<br>□ |  |          |                          |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |

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E

| Live music<br>Standard days and timings (please read guidance note 6) |           |           | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors  | <input type="checkbox"/>  |                                     |                                     |
|---|-----------|-----------|--|--|---|-------------------------------------|-------------------------------------|
| Day   | Start     | Finish    |  | Outdoors   | <input type="checkbox"/>  |                                     |                                     |
| Mon   | 10.00     | 23.30     | <b>Please give further details here</b> (please read guidance note 3)<br>Live bands and other artists, with and/or without sound amplification. Within the premises, beer gardens and temporary structures (i.e marquees etc). | Both   | <input checked="" type="checkbox"/>   |                                     |                                     |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |
| Tue   | 10.00     | 23.30     |  |  |   |                                     |                                     |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |
| Wed   | 10.00     | 23.30     |  | <b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)<br>A further hour on allowed timings on Sunday and Monday of May. Spring/whitsun and August bank holidays.<br>A further additional hour on allowed timings on Thursday, Sunday and Monday of Easter bank holiday weekend.<br>A further additional hour on allowed timings on Christmas Eve and Boxing Day.<br>From the end of allowed timings on New Year's Eve to the end of allowed timings on New Day. | Both  | <input checked="" type="checkbox"/> |                                     |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |
| Thur  | 10.00     | 24.00     |  |  |   |                                     |                                     |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |
| Fri   | 10.00     | 01.00     |  |  | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) | Both                                | <input checked="" type="checkbox"/> |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |
| Sat   | 10.00     | 01.00     |  |  |   |                                     |                                     |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |
| Sun   | 10.00     | 10.30     |  |  |   |                                     |                                     |
|   | □□□□<br>□ | □□□□<br>□ |  |  |   |                                     |                                     |

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**F**

| Recorded music<br>Standard days and<br>timings (please read<br>guidance note 6) |                          |                          | Will the playing of recorded music take place<br><b>indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/>            |   |  |  |
|---|--------------------------|--------------------------|--|----------|-------------------------------------|---|--|--|
|   |                          |                          |  | Outdoors | <input type="checkbox"/>            |   |  |  |
|   |                          |                          |  | Both     | <input checked="" type="checkbox"/> |   |  |  |
| Day   | Start                    | Finish                   |  |          |                                     |   |  |  |
| Mon   | 09.00                    | 23.30                    | <b>Please give further details here</b> (please read guidance note 3)<br>Background music, DJ's, Open mic.   |          |                                     |   |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |
| Tue   | 09.00                    | 23.30                    |  |          |                                     |   |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |
| Wed   | 09.00                    | 23.30                    |  |          |                                     | <b>State any seasonal variations for the playing of recorded music</b><br>(please read guidance note 4)<br>A further hour on allowed timings on Sunday and Monday of May.<br>Spring/whitsun and August bank holidays. |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |
| Thur  | 09.00                    | 24.00                    | A further additional hour on allowed timings on Thursday, Sunday and<br>Monday of Easter bank holiday weekend.<br>A further additional hour on allowed timings on Christmas Eve and<br>Boxing Day.<br>From the end of allowed timings on New Year's Eve to the end of<br>allowed timings on New Day. |          |                                     |   |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |
| Fri   | 09.00                    | 01.00                    | <b>Non standard timings. Where you intend to use the premises for<br/>                     the playing of recorded music at different times to those listed in<br/>                     the column on the left, please list</b> (please read guidance note 5)  |          |                                     |   |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |
| Sat   | 09.00                    | 01.00                    |  |          |                                     |   |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |
| Sun   | 10.00                    | 10.30                    |  |          |                                     |   |  |  |
|   | <input type="checkbox"/> | <input type="checkbox"/> |  |          |                                     |   |  |  |

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**G**

| Performances of dance<br>Standard days and timings (please read guidance note 6) |           |           | <u>Will the performance of dance take place indoors or outdoors or both – please tick</u><br>(please read guidance note 2) | Indoors  | <input type="checkbox"/> |   |  |  |   |  |  |
|--|-----------|-----------|--|----------|--------------------------|---|--|--|---|--|--|
|  |           |           |  | Outdoors | <input type="checkbox"/> |   |  |  |   |  |  |
|  |           |           |  | Both     | <input type="checkbox"/> |   |  |  |   |  |  |
| Day  | Start     | Finish    |  |          |                          |   |  |  |   |  |  |
| Mon  | □□□□<br>□ | □□□□<br>□ | <u>Please give further details here</u> (please read guidance note 3)<br>□□□□□   |          |                          |   |  |  |   |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
| Tue  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
| Wed  | □□□□<br>□ | □□□□<br>□ |  |          |                          | <u>State any seasonal variations for the performance of dance</u><br>(please read guidance note 4)<br>□□□□□ |  |  |   |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
| Thur   | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
| Fri  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  | <u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)<br>□□□□□ |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
| Sat  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
| Sun  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |
|  | □□□□<br>□ | □□□□<br>□ |  |          |                          |   |  |  |   |  |  |

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H

|  |           |           |   |          |                          |
|--|-----------|-----------|---|----------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 6) |           |           | Please give a description of the type of entertainment you will be providing<br>000000  |          |                          |
| Day  | Start     | Finish    | <b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
| Mon  | 0000<br>0 | 0000<br>0 |   | Outdoors | <input type="checkbox"/> |
|  | 0000<br>0 | 0000<br>0 |   | Both     | <input type="checkbox"/> |
| Tue  | 0000<br>0 | 0000<br>0 | <b>Please give further details here</b> (please read guidance note 3)<br>000000   |          |                          |
|  | 0000<br>0 | 0000<br>0 |   |          |                          |
| Wed  | 0000<br>0 | 0000<br>0 | <b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)<br>000000  |          |                          |
|  | 0000<br>0 | 0000<br>0 |   |          |                          |
| Thur   | 0000<br>0 | 0000<br>0 | <b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)<br>000000 |          |                          |
|  | 0000<br>0 | 0000<br>0 |   |          |                          |
| Fri  | 0000<br>0 | 0000<br>0 | 000000  |          |                          |
|  | 0000<br>0 | 0000<br>0 |   |          |                          |
| Sat  | 0000<br>0 | 0000<br>0 | 000000  |          |                          |
|  | 0000<br>0 | 0000<br>0 |   |          |                          |
| Sun  | 0000<br>0 | 0000<br>0 | 000000  |          |                          |
|  | 0000<br>0 | 0000<br>0 |   |          |                          |

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| Late night refreshment<br>Standard days and<br>timings (please read<br>guidance note 6) |           |           | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|---|-----------|-----------|---|----------|--------------------------|
|   |           |           |   | Outdoors | <input type="checkbox"/> |
|   |           |           |   | Both     | <input type="checkbox"/> |
| Day   | Start     | Finish    | Please give further details here (please read guidance note 3)<br>□□□□□   |          |                          |
| Mon   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Tue   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Wed   | □□□□<br>□ | □□□□<br>□ | State any seasonal variations for the provision of late night<br>refreshment (please read guidance note 4)<br>□□□□□   |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Thur  | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Fri   | □□□□<br>□ | □□□□<br>□ | Non standard timings. Where you intend to use the premises for<br>the provision of late night refreshment at different times, to<br>those listed in the column on the left, please list (please read<br>guidance note 5)<br>□□□□□ |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Sat   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
| Sun   | □□□□<br>□ | □□□□<br>□ |   |          |                          |
|   | □□□□<br>□ | □□□□<br>□ |   |          |                          |

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|   |              |               |  |                                     |
|---|--------------|---------------|--|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)   |                                     |
|   |              |               | On the premises  | <input type="checkbox"/>            |
|   |              |               | Off the premises   | <input type="checkbox"/>            |
|   |              |               | Both   | <input checked="" type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)   |                                     |
| Mon   | 09.00        | 23.30         | <p>A further hour on allowed timings on Sunday and Monday of May. Spring/whitsun and August bank holidays.<br/>           A further additional hour on allowed timings on Thursday, Sunday and Monday of Easter bank holiday weekend.<br/>           A further additional hour on allowed timings on Christmas Eve and Boxing Day.<br/>           From the end of allowed timings on New Year's Eve to the end of allowed timings on New Day.</p> <p><b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p> |                                     |
|   | 0000         | 0000          |  |                                     |
| Tue   | 09.00        | 23.30         |  |                                     |
|   | 0000         | 0000          |  |                                     |
|   | 0            | 0             |  |                                     |
| Wed   | 09.00        | 23.30         |  |                                     |
|   | 0000         | 0000          |  |                                     |
|   | 0            | 0             |  |                                     |
| Thur  | 09.00        | 24.00         |  |                                     |
|   | 0000         | 0000          |  |                                     |
|   | 0            | 0             |  |                                     |
| Fri   | 09.00        | 01.00         |  |                                     |
|   | 0000         | 0000          |  |                                     |
|   | 0            | 0             |  |                                     |
| Sat   | 09.00        | 01.00         |  |                                     |
|   | 0000         | 0000          |  |                                     |
|   | 0            | 0             |  |                                     |
| Sun   | 10.00        | 10.30         |  |                                     |
|   | 0000         | 0000          |  |                                     |
|   | 0            | 0             |  |                                     |

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

|   |          |
|---|----------|
| Name<br>Marc Saggars                                    |          |
| Address<br>The Plough Inn<br>Sampford Road<br>Radwinter |          |
| Postcode  | CB10 2TL |
| Personal licence number (if known)<br>pa0779            |          |

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Issuing licensing authority (if known)  
UDC

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).  
none

L

| Hours premises are open to the public<br>Standard days and timings (please read guidance note 6) |                          |                          | State any seasonal variations (please read guidance note 4)<br>A further hour on allowed timings on Sunday and Monday of May, Spring/whitsun and August bank holidays.<br>A further additional hour on allowed timings on Thursday, Sunday and Monday of Easter bank holiday weekend.<br>A further additional hour on allowed timings on Christmas Eve and Boxing Day.<br>From the end of allowed timings on New Year's Eve to the end of allowed timings on New Day. |
|--|--------------------------|--------------------------|---|
| Day  | Start                    | Finish                   |   |
| Mon  | 09.00                    | 24.00                    | <u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)<br><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>   |
|  | <input type="checkbox"/> | <input type="checkbox"/> |   |
| Tue  | 09.00                    | 24.00                    |   |
|  | <input type="checkbox"/> | <input type="checkbox"/> |   |
| Wed  | 09.00                    | 24.00                    |   |
|  | <input type="checkbox"/> | <input type="checkbox"/> |   |
| Thur   | 09.00                    | 00.30                    |   |
|  | <input type="checkbox"/> | <input type="checkbox"/> |   |
| Fri  | 09.00                    | 01.30                    |   |
|  | <input type="checkbox"/> | <input type="checkbox"/> |   |
| Sat  | 09.00                    | 01.30                    |   |
|  | <input type="checkbox"/> | <input type="checkbox"/> |   |

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|     |           |           |
|-----|-----------|-----------|
| Sun | 10.00     | 23.00     |
|     | □□□□<br>□ | □□□□<br>□ |

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**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

Run an orderly House, be vigilant on all matters

**b) The prevention of crime and disorder**

Ensure the car park and external areas are lit at night discourage abusive language and aggressive behaviour.

**c) Public safety**

Comply with relevant legislation for Health and Safety and provide adequate lighting.

**d) The prevention of public nuisance**

Display prominent signage for patrons to leave the premises quietly. Discourage abusive language and aggressive behaviour on the premises..

**e) The protection of children from harm**

To oblige parents and guardians to keep their children under supervision whilst on the premises. Discourage abusive language and aggressive behaviour by adults.

**Checklist:**

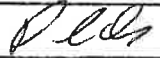
Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

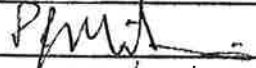
**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

|           |  |
|-----------|--|
| Signature |  |
| Date      | 23/10/13   |
| Capacity  | □□□□□  |

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

|           |   |
|-----------|---|
| Signature |  |
| Date      | 23/10/13  |
| Capacity  | □□□□□   |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

David Miles  
The Plough Inn  
Sampford Road  
Radwinter

|           |                       |          |                 |
|-----------|-----------------------|----------|-----------------|
| Post town | <b>Saffron Walden</b> | Postcode | <b>CB10 2TL</b> |
|-----------|-----------------------|----------|-----------------|

|                           |             |
|---------------------------|-------------|
| Telephone number (if any) | 07803256770 |
|---------------------------|-------------|

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  
dm@pjmproperties.co.uk

**Notes for Guidance**

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Consent of individual to being specified as premises supervisor

I Marc Edward William Sagers  
[full name of prospective premises supervisor]

of The Plough Inn  
Sampford Road, Radwinter  
Essex CB10 2TL  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premise .....[type of application]

by David Miles & Pamela June Miles .....[name of applicant]

relating to a premises licence ..... n/a .....[number of existing licence, if any]

for The Plough Inn  
Sampford Road, Radwinter  
Essex CB10 2TL  
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by David Miles & Pamela June Miles .....[name of applicant]

concerning the supply of alcohol at The Plough Inn  
Sampford Road, Radwinter  
Essex CB10 2TL  
[name and address of premises to which application relates].

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number PA0779  
[insert personal licence number, if any]

Personal licence issuing authority UTTLESFORD DISTRICT COUNCIL  
[insert name and address and telephone number of personal licence issuing authority, if any]

 .....signed

MARC SAGGERS .....name (please print)

23/10/13 .....dated



**Murray Hardy**

---

**From:** Joanne Jones on behalf of Licensing  
**Sent:** 21 November 2013 14:46  
**To:** Murray Hardy  
**Subject:** FW: The Plough Public House, Radwinter

**Joanne Jones**  
**Licensing Administrator**

Uttlesford District Council  
Council Offices  
London Road  
Saffron Walden  
Essex CB11 4ER

T: 01799 510578  
F: 01799 510603  
E: [jjones@uttlesford.gov.uk](mailto:jjones@uttlesford.gov.uk)  
[www.uttlesford.gov.uk](http://www.uttlesford.gov.uk)

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**From:** Marisa Baltrock [<mailto:radwinterparishcouncil@gmail.com>]  
**Sent:** 21 November 2013 14:28  
**To:** Licensing  
**Subject:** The Plough Public House, Radwinter

Dear Mr Hardy,

Radwinter Parish Council would like you to know that it supports this licence application on the understanding that the licence will be revised if any public nuisance problems arise.

Yours sincerely,

Marisa Baltrock  
Clerk to Radwinter Parish Council

6 @ 11

**Murray Hardy**

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**From:** Adrian Watson [mailto:adrian.watson@hotmail.com]  
**Sent:** 20 November 2013 23:02  
**To:** Murray Hardy  
**Subject:** The Plough, Radwinter - application for licence

Dear Mr Hardy

We are writing to you in connection with the licence application for the Plough public house in Radwinter.

We live at Hallam, Sampford Road, Radwinter which is approximately 150m from the Plough. We have a young family.

We wish to raise our concerns in regard to the following parts of the application:

Live music indoors and outdoors Monday to Wednesday 10am to 11.30pm, Thursday 10am to 12 midnight, and Friday 10am to 1am

Recorded music indoors and outdoors the same days and times as live music

Films indoors and outdoors the same days and times as live music

The concerns that we raise on the above are due to expected noise levels outside the pub after 11pm, in what is otherwise a very quite residential area. The public house has operated in the past without the requirement for regular outside activities after 11pm. We believe the application above be obtrusive to us and the surrounding neighbourhood, and could lead to a public nuisance after 11pm. We also believe that regular outside music or film events would create a noise disturbance that is otherwise not a current concern. We enjoy living in a quite residential area within a small village. We have no issue on the granting of an occasional licence under the term Temporary Event Notices and these would need to be restricted to Friday and Saturday evenings only.

In respect of the application for the sale of alcohol on and off the premises, from 9am is unnecessary. In our opinion the sale of alcohol should not be before 10.30am. For the reasons above we would object to the granting of a sale of alcohol licence beyond 12 midnight on a Friday and Saturday, and beyond 11pm on any other day of the week. This would in our opinion lead to noise outside after those times in an otherwise quite residential area. We also understand there is a proposal to extend the public car park and this would lead to increased noise from cars late at night, and having cars depart after 1am should a licence be granted would increase noise levels at that time which would be obtrusive to us. We would strongly object to the granting of any outside drinking licence beyond 11pm on any day of the week due to noise levels.

Yours sincerely

Adrian and Simone Watson

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**Murray Hardy**

**From:** Rex Howling QC [REDACTED]  
**Sent:** 20 November 2013 12:03  
**To:** Murray Hardy  
**Subject:** The Plough, Radwinter Licence Application

Dear Mr Hardy,

Following notice about the licence application, I phoned David Miles on 10th November 2013 and was told the following, as extracted from an email I sent to some concerned villagers:-

*"I have just a perfectly civilised conversation with David Miles who, in summary, told me the following:-*

- *He will be withdrawing the outside activities licence application save for that part which deals with the "consumption of alcohol". He acknowledged that he had pitched "high" in order to get what he wants;*
- *I was told that this has been formally submitted. It is unlikely, however, that the public notices will be changed. I said that this was a pity as it is precisely these which had caused the stir;*
- *He does not expect the licence to be granted this side of Xmas and that it is likely to go to a hearing;*
- *He will deal with events by Temporary Event Notices. He is restricted to 12 of these per year;*
- *He is intending to keep the application for inside events as it is and there will be a noise level set for the boundary of the pub after 2300 [I am not clear how this will work in practice but I understand the spirit behind the comment];*
- *The inside hours application will remain as is, as will the outside request for the "consumption of alcohol";*
- *There will be an application to turn the pegged out land in the corner of the field into a mix of car park and pub garden;*
- *He needs to have sufficient car parking space in order to make the pub profitable. I assured him that we were looking for a compromise which made the pub a profitable going concern as we all want it as a community resource;*
- *He will be keeping the exit as recently approved and that this unlikely to be put into effect until next year: ie the old arrangements will remain in place for awhile yet;*
- *He is unlikely to be opening as planned; and*
- *He thinks Radwinter is a noisy place to live!*

*It is a pity that this information had not been made available to the village sooner.*

*From what I have been told, I can see that some residual concerns may remain in relation to:-*

- *Noise resulting from drinking outside after 2300;*
- *Noise outside after 2300 when people leave the pub;*
- *How the enlarged car park will work in practice; and*
- *How the enlarged car park will look when finished.*

*Issues in relation to the enlarged car park clearly fall to be determined when the planning application is lodged. The other two points are part of the current licence application.*

*I understand that what I have reported may not allay the more specific, localised concerns of individual householders.*

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*I hope, however, that this summary will help you all decide what, if anything, you wish to do about*

20/11/2013

*the current licence application."*

My email has been criticised by some as being a public criticism of the application. I do not accept that at all. It was an honest attempt to mediate a compromise.

If my email accurately reflects the position, then I am content save that I think the licence for thursday should be limited to 2300 and to 2359 for friday and saturday nights.

If the conversation does not accurately reflect the current position then, in addition, to what I have detailed in the previous paragraph, I would like to see the condition changed to remove carte blanche to outside music. The temporary events notice scheme is a perfectly reasonable way on balancing the need for Mr Miles to run a profitable concern with the valid worries of those who live near the pub.

I am not sure how a boundary noise restriction would work in practice.

I trust that my concerns are clear and reasonable.

Yours,

Rex Howling



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Please note that as of 31st January 2013 Chambers are adopting the Bar Councils Standard Contractual Terms to view these please click [here](#)

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20/11/2013



**Murray Hardy**

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**From:** Victoria Stevenson [mailto:Victoria.Stevenson@btinternet.com]  
**Sent:** 20 November 2013 10:59  
**To:** Murray Hardy  
**Subject:** The Plough Inn, Radwinter, Licensing application

Dear Mr Hardy,

I wish to express my concerns regarding the Licensing Application of the owner of the Plough Inn in Radwinter on the following grounds:  
the Prevention of Public Nuisance.

I appreciate that the owner, Mr Miles, has possibly put in as wide an application as is possible; perhaps seeking greater permission than he actually needs or wants, however, as I have not had the opportunity to discuss this with him in person I still feel it is valid to raise my objections.

I believe that the application for the activities live music, recorded music and film outdoors would create unacceptable levels of noise pollution for the residents of Sampford Hill, Plough Hill and Mill End of which I am one. As I understand it, one-off events can be covered by a temporary event notice. I think the previous owner used the TENs on occasion very successfully.

Again, with a view to noise pollution, the request for the late closing time seems unusual for a country pub. I would think that midnight on Friday and Saturday was more usual and acceptable with a 10.30pm closing time Sunday to Thursday. There are a number of school age children living in the immediate area who need to have a good night's sleep during the week.

I am also concerned about the consumption of alcohol outside which I feel should be confined to the same times as any outdoor entertainment permitted through a TEN.

As you may be aware, the residents of Radwinter have fought hard to keep a pub in the village. Personally, I hope a reasonable compromise can be reached with Mr Miles as I look forward to becoming a patron of the Plough once again.

I hope you will accept this representation as neither 'frivolous' or 'vexatious'.

Yours sincerely

Victoria Stevenson  
[Redacted]  
[Redacted]  
[Redacted]

60 vi

**Murray Hardy**

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**From:** PAULINE LOW [redacted: pauline.low@btopenworld.com]

**Sent:** 20 November 2013 10:01

**To:** Murray Hardy

**Subject:** The Plough Public House, Radwinter

**The Plough Public House, Licence Application.  
The Prevention of Public Nuisance**

Dear Mr Hardy,

As a resident of Radwinter, I am extremely concerned about the Licence Application made for The Plough Public House.

The hours applied for are inconsistent with a village pub, and are totally unnecessary. As the majority of the nearby residents are working people and school children, who therefore have to be up early in the morning, the potential late night noise threatens their well being.

I think the licence should be granted for Monday to Friday until 23.00hrs, and Saturday until midnight, and Sunday 10.30hrs.

I believe a village pub will be a great asset to Radwinter, and after many years of being without one I am happy to support it, however it needs to work with the residents so we can all live in harmony in our peaceful village.

Regards  
Pauline Low

[redacted]  
[redacted]  
[redacted]  
[redacted]  
[redacted]  
[redacted]

60/11

1. I am writing to register my objection to the application for a premises licence for The Plough Public House, Radwinter, Essex CB10 2TL
2. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of public nuisance.
3. I am dismayed to find myself in the position whereby I must object to the application to licence my local pub. In this application the applicant shows disregard for the wellbeing of people living in the area and this does not bode well for the future.
4. Local people have, for a number of years, looked forward to the reopening of our local pub and restaurant. We now find we are alienated by the hours and nature of the application and ask the Committee to consider the negative impact of this application on local people and how the noise and excessive hours of business will detract from the enjoyment of their homes and wellbeing.

#### **Historical Evidence.**

5. The Plough has had a number of events in the past, each has been licenced by a Temporary Events Notice (TEN). These events have allowed for the playing of music inside the pub until 11pm. Even so, these events attracted complaints from the centre of the village as well as those living closer to The Plough. I am aware that at least one of the events caused formal complaints to be raised with Environmental Health as well as direct to the public during the evening of the event and the following day. I was able to confirm to Environmental Health the level of disturbance caused and, verify the formal complaint from the community. This evidence underlines that Radwinter, a small quiet village, has no tolerance of noise from The Plough.
6. The Plough has numerous properties in close proximity but, as it is located on a hill, the sound emanating from the site travels easily in any direction and has historically impacted on the centre of the village.
7. The Licence application is not consistent with that of a village pub and restaurant, more a nightclub or venue for functions. The applicant is quoted as saying that he has requested more in his licence than he requires so that he will get what he wants when it is cut back and that he will deal with events by up to 12 Temporary Event Notices a year.
8. In my following proposal I have balanced the needs for the pub to run as a viable business and the tolerance of local people. Here follows a table that moderates the hours of operation; the location and times for music (live and recorded) and, film.

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| The application  | What is acceptable  |
|--|---|
| Films indoors and outdoors <input type="checkbox"/> Monday to Wednesday 9am to 11.30pm. Thursday 9am to 12 midnight. <input type="checkbox"/> Friday and Saturday 9am to 1am. Sunday 10am to 10.30pm.  | Film indoors <u>only</u> Sunday to Thursday 10am to 10.30pm.<br><br>Friday and Saturday 10am to 11.00pm.  |
| Live Music Indoors and outdoors <input type="checkbox"/> Monday to Wednesday 10am to 11.30pm. Thursday 10am to 12 midnight . Friday and Saturday 10am to 1am. Sunday 10am to 10.30pm.  | Live Music Indoors <u>only</u> <input type="checkbox"/> Sunday to Thursday 6pm to 10pm.<br><br>Friday and Saturday 6pm to 10.30pm.  |
| Recorded Music indoors and outdoors Monday to Wednesday 9am to 11.30pm. Thursday 9am to 12 midnight. <input type="checkbox"/> Friday and Saturday 9am to 1am. Sunday 10am to 10.30pm.  | Recorded Music indoors <u>only</u> Sunday to Thursday 12 noon to 10.30pm.<br><br>Friday and Saturday 12 noon to 11pm.   |
| The sale of alcohol by retail for consumption both on and off the premises Monday to Wednesday 9am to 11.30pm. <input type="checkbox"/> Thursday 9am to 12 midnight. <input type="checkbox"/> Friday and Saturday 9am to 1am.<br><br>Sunday 10am to 10.30pm. | The sale of alcohol by retail for consumption both on and off the premises Monday to Thursday 9am to 11pm. <input type="checkbox"/><br><br>Friday and Saturday 9am to 11.30pm.<br><br>Sunday 10am to 10.30pm. |

- 8 I trust that Environmental Health will agree with the Applicant, a noise management plan and conditions that will protect residents from any noise impact. If this is well managed and the hours of operation are moderated as above, I believe the The Plough will be a successful business and trade in harmony with the support of local people as was previously envisaged.
- 9 I urge the Committee to reject the Applicants proposal in the left column above and find a way forward for the pub to open as soon as possible based on what is acceptable as set out in the right column.

Diane Burridge

~~151, Hempstead Road,  
Radwinter~~

60ix



19 November 2013

**Murray Hardy**

**From:** Joanne Fearne-Green [mailto:~~Fearne-Green@alzheimersresearchuk.org~~]  
**Sent:** 19 November 2013 14:32  
**To:** Murray Hardy  
**Subject:** Plough Public House, Radwinter

Dear Mr Hardy

We have recently received notification for a Premises Licence for the Plough Public House, Radwinter, CB10 2 TL. We understand that this may have been served by Uttlesford District Council however this is not clear because: it was undated, had no reference to sender or senders address..

Whilst we recognise that a Pub/Restaurant might be considered a village amenity, we strongly disagree with the proposed use of the building and the extent of the licence requested.

We have lived in Radwinter, on Plough Hill, Hempstead Road (approx 250 yards from the Plough) for over 15 years and have enjoyed the tranquillity of village life. In that time we have seen many changes of landlord at the Plough and at no time in the past has the use as a public house given us cause for concern. However this application has given us a great deal of concern, these are the issues we would like to see addressed:

- Films indoors and outdoors and music outdoors up to 1 a.m. on some days. In a quiet area which is surrounded by fields noise can carry a great distance and therefore suggest that this is not an appropriate location for this type of premises or entertainment.
- If permitted would the licence permit use of an outdoor marquee? We also feel that the fact that the owners may apply yearly for up to 12 events is more than sufficient for the location and type of premises.
- The indoor appears to have a large dance floor. We are concerned that this might attract a great number of people from outside the village of Radwinter (i.e. Saffron Walden) and if permitted music finishing at any given time (i.e. 1 a.m.) has the potential for taxis and other traffic to leave the premises well into the following hour.
- The road has its 'rush-hour' periods generally this is only during the normal working day peaks. We feel this licence application has the potential to create further late night rush hour periods at the end of any premises entertainment.
- We understand that a proposal will be made to build an extension to the car park or a new car park on adjoining land. We would not wish to see Hempstead Road as the entrance /exit as this will cause disruption to us and other residents on the opposite side of the road due to traffic noise and at night vehicle headlights shining direct in the dwellings (which are predominately bungalows). This area already causes several altercations between drivers who fail to observe the sign posting.
- A lack of suitable parking or potential over spill parking may lead to vehicles being left on the grass verges which will impede visibility for drivers at the crossroads and cause further concern for residents.

In summary, we are objecting to any form of licence for the regular provision of indoor and outdoor music or films and would welcome the restriction of outside alcohol consumption to 11.30 pm Fri & Sat and 11pm for the remainder of the week.

Yours sincerely

Mr & Mrs A J Green

~~Melrose~~

~~Plough Hill~~

~~CB10 2TL~~

Joanne Fearne-Green

6 (b) 

19/11/2013

Legacy Officer

Alzheimer's Research UK, the UK's leading dementia research charity

3 Riverside, Granta Park, Cambridge, CB21 6AD

Tel: Switchboard: 0300 111 5 555 Direct dial 01223 824543


Registered charity no. 1077089 SCO42474

[www.alzheimersresearchuk.org](http://www.alzheimersresearchuk.org)

Twitter [@ARUKnews](https://twitter.com/ARUKnews)

Facebook [www.facebook.com/alzheimersresearchuk](http://www.facebook.com/alzheimersresearchuk)

Alzheimer's Research UK is the Charity Times Charity of the Year, [find out why](#)

 give with confidence

6 (b) x1

**Murray Hardy**

---

**From:** julie plisner haines [plisner.haines@btinternet.com]

**Sent:** 18 November 2013 14:49

**To:** Murray Hardy

**Subject:** Plough Public House License Application

Dear Mr Hardy

We are writing to you regarding the license application that has been submitted in relation to the Plough Public house in Radwinter.

We understand that the applicant has already withdrawn part of the application relating to outside activities, but as your license notice remains unchanged we are sending you our comments.

We have sorely missed having a village pub in Radwinter and look forward to the Plough reopening. While we fully support an application for a license to operate as a public house, we object to the extent of the current application in relation to outside activities (live and recorded music and the showing of films). We appreciate that the pub needs to have some flexibility in order to be viable and accept that on occasions there may be some undesirable noise. However, we feel that allowing activities that will cause noise disturbance in such a quiet village, would not meet with the licensing objective 'The prevention of Public Nuisance'. In the past outdoor activities taking place at the pub were easily heard in the main part of the village where the majority of the houses are grouped. On an occasional basis this can be tolerated, but not as a regular occurrence.

Yours sincerely

Julie and Paul Haines

~~Barbury House~~

~~Princes Well~~

~~Radwinter~~

~~Essex~~

60x11

17 November 2013

Murray Hardy  
Licensing Officer  
Uttlesford District Council  
Council Offices  
London Road  
Saffron Walden  
Essex  
CB11 4ER

Dear Mr Hardy

Thank you for the opportunity to comment on the Plough Inn application for a Licence.

Before we start we think it important to note that we are broadly in favour of the public house and its success. However we have concerns about a number of issues outlined in this licensing application.

When the application was granted for alteration to the Plough Inn building in planning permission UTT/2022/11/FUL due regard was had to the environmental impact (reference condition 4, 5 and 7). In condition 7 the hours of construction work were limited to 7.30 hours to 18.00 hours Mondays to Fridays and 7.30 hours to 13.00 hours on Saturdays and at no time on Sundays or Bank Holidays in the interests of good neighbourliness. The current application requests a licence relating to outside activities for periods extending beyond these hours. It would be surprising to find that the Local Authority consenting to an activity likely to have a greater noise pollution impact and for longer hours than the lesser impact construction works. However, we accept that this is a Public House with the need to carry out activities in a profitable manner but this should not cause a public nuisance. The real issue here is the outside activities. A number of conditions in the planning permission have regard for the local community in the context of reducing any public nuisance. So we suggest that

6 (b) xiii



save for alcohol consumption the outside activities are excluded from the licence consent and where such activities are being considered the applicant makes one off applications as and when the need arises up to a maximum of 12 a year.

When considering the application it is important to remember that the Public House is located within a residential only area and sited at the highest point in the immediate vicinity. The back of the Plough Inn, where such activities will take place, overlook those residential properties. There is no availability of noise shelter to any of the properties overlooked. The nuisance will consist of loud noise and light together with the noise of the arrivals and departures of those attending the events. Additionally, the application seeks to carry out these activities during the working week and on Sunday nights. There is an obvious impact of the sleeping patterns of school aged children and workers [reference GEN4 and other policies].

If the licence is granted as drawn the types of events that could be run under this consent may create a situation where there is regular excessive alcohol consumption and as a result the potential for an increase in alcohol related crime. With the limited use of the Saffron Walden Police Station, if criminal activities were to occur it is likely that the Police would have to make the journey from Braintree. This increase the amount of time it takes for the Police to be able to respond to a situation making their support to the local community much less effective. This would create possible crime and disorder issues and threaten public safety.

We would be prepared to support a limited license application which relates to internal activities only save for the consumption of alcohol in the beer garden but bearing in mind condition 4(i) of planning permission UTT/2022/11/FUL. There should also be limits consistent with the normal opening hours of a public house with a late limit of 11pm.

Yours sincerely,

Helen and Brendan O'Brien

~~Bank House Sampford Road Radwinter Essex CB10 2TL~~

6 (b) xiv

**Murray Hardy**

---

**From:** ~~nigel.wilson17@btinternet.com~~  
**Sent:** 17 November 2013 19:28  
**To:** Murray Hardy  
**Subject:** The Plough Public House, Radwinter, Essex, CB10 2TL

Licence Application

Dear Mr Hardy

I am pleased that the pub will be re opening after considerable refurbishment. I do however have concerns over the licensing hours applied for.

Under the heading of The Prevention of Public Nuisance, the hours applied for will result in noise pollution for the pub's neighbours and residents of the village. I believe The hours applied for go on too late into the evening. I would like to see the Sunday to Thursday licence finish at 10.30 pm and Fri & Sat 11 pm. With the live and recorded music being indoors only. The hours applied for are not consistent with a village pub and restaurant, they are more like a nightclub or wedding venue.

The pub is in close proximity to residential property within the quiet village of Radwinter. The effects on the well being of the pub's neighbours should be considered when granting the licence.

Regards

Tina Wilson

~~Campania Way~~  
~~Plough Hill~~  
~~Flemingstead Road~~  
~~Radwinter~~  
~~Essex~~  
~~CB10 2TL~~

60xv

**Murray Hardy**

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**From:** Sarah Chedlow [REDACTED]  
**Sent:** 15 November 2013 16:57  
**To:** Licensing  
**Subject:** Application for License for the Plough Inn, Radwinter

Dear Mr Hardy,

Re: Application for grant of a license in respect of The Plough Inn, Radwinter, Essex CB10

Thank you for your recent communication regarding the above license.

Whilst welcoming the prospect of our village having its pub back, we must object to the current application on a number of grounds:

- To allow The Plough to play live and recorded music and show films, both indoors and outdoors, until the late hours stated would cause considerable **public nuisance** to many of the households in the vicinity, including ours, which is situated 3 houses down from the pub premises. The times proposed are incompatible with the quiet rural setting in which the pub is situated and which the neighbouring residents value so highly. Not only would householders have to contend with music and/or soundtrack, but also face the prospect of car doors slamming, loud voices and the sound of car engines as people leave the premises.
- Events going on until the proposed times would encourage customers to continue drinking and, as the majority of these would probably be travelling by car, there may well be a danger that this would encourage driving when over the legal limit; this would constitute a **crime** and a danger to **public safety**.
- Under the **protection of children from harm** heading, we are also concerned that children in the area would find their sleep patterns disturbed by late night noise. Our son, a student at Saffron Walden County High School, whose bedroom faces towards the pub premises, should not be expected to contend with either noise caused by late night music or films or noise caused by customers emerging from the pub at midnight on a Thursday and 1.00am on a Friday and Saturday. In our view, these are unreasonably late hours; our son's general health could well be harmed by this proposal.

In conclusion, we would ask you to agree with us that the current application is entirely inappropriate in that it is attempting to turn a rural pub in a small, quiet village into a type of nightclub and one that is open at virtually all hours of the day and night. By all means grant a license to sell alcohol during reasonable hours, but please don't allow the peace and tranquillity of our lovely village to be shattered by intrusive noise and disturbance both night and day.

We would be very grateful if you could acknowledge receipt of this letter.

Your sincerely,

Sarah and Mark Brignal

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Tel: (01206) [REDACTED]

6 (b) xvi

## Murray Hardy

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**From:** Sharon Williams [~~sharon.williams@me.com~~]  
**Sent:** 15 November 2013 12:12  
**To:** Murray Hardy; Licensing  
**Subject:** The Plough Inn, Radwinter: Representation regarding License Application

Dear Mr Hardy

Thank you very much for taking the time to meet with me last Friday and helping me understand the License application process regarding the Plough Inn, Radwinter.

As I mentioned to you I live at the start of the Ashdon Road in Radwinter, diagonally opposite the Plough. I am supportive of any efforts to provide a village pub. I do have serious concerns regarding the terms of the application for a license that has been made for the Plough.

As you kindly explained representations regarding the license should be based one or more of the four licensing objectives. My concerns relate to the object The Prevention of Public Nuisance and are as follows:

- 1) The terms of the license that has been applied for could cause significant nuisance of myself and neighbours in the vicinity of Sampford Road, Ashdon Road and Plough Hill.
- 2) The application for live music outside in the garden or outside space or within a marquee on this space would cause significant noise nuisance.
- 3) Similarly the application for recorded music out in the garden or outside space or with in a marquee on this space would cause significant noise nuisance.
- 4) Similarly the application for films in the garden or outside space would cause significant noise nuisance.
- 5) The application for live or recorded music and film within the premises could cause noise nuisance if this is above an ambient background music level.
- 6) The license times applied for seem extensive and excessive and these hours of operation would there would likely be noise from customers entering and leaving the car park, within the garden of the pub and from within the premies. In particular the late night closing times are of great concern because of the likelihood of noise nuisance.

Outside events on an exceptional basis could be covered, as I understand it, by a Temporary Events Notice application.

Radwinter is an extremely quiet and peaceful village and I believe that terms consistent with the practice of other village pubs in vicinity would be more appropriate than the terms that have been applied for.

I would be most grateful if you can confirm that this representation by eMail is sufficient and that a written copy is not required.

Yours sincerely,

Sharon Williams

6 (b) XVII

Email ~~XXXXXXXXXXXX@XXXXXX~~

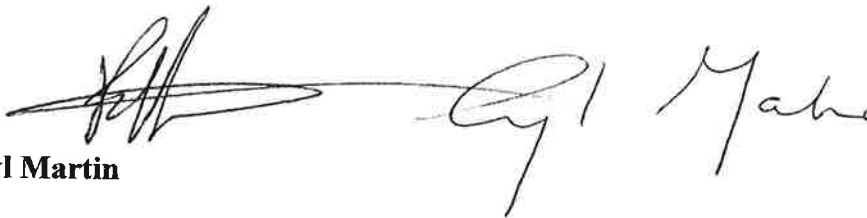
Dear Sir,

We would like to object to music licence at the Plough Pub Radwinter.

The playing music outdoors after 11pm in the evening any day of the week is wholly unsociable experience.

We have no objection to the playing of music in the building till late as long as the customers leave the premises in a quiet and orderly manner. Marquees however have no element of soundproofing and these, if used, need to have the same time restriction as the outside space.

Yours Sincerely



Richard and Caryl Martin



6 (b) XVIII

~~Purdis~~

Rad

an

~~CB10 2TJ~~

Tel. & FAX: ~~04709 500004~~

E-mail: peter@~~hpt~~uk

Mr. M. Hardy  
Licensing Section  
Uttlesford District Council  
London Road  
Saffron Walden  
Essex  
CB11 4ER

14 November 2013



Dear Mr. Hardy,

**Application for a premises licence at The Plough Public House, Radwinter**

My family and I live in Mill End and are close neighbours of The Plough.

We wholeheartedly support the re-opening of The Plough and wish Mr. Miles and his family success with their venture.

The application is for the sale of alcohol by retail for consumption, indoors and outdoors exhibition of films and indoors and outdoors performances of live and recorded music until 11:30pm from Monday to Wednesday, 12 midnight on Thursday, 1:00am on Friday and Saturday and 10:30pm on Sunday.

We do have a number of issues with the application as published, which could infringe the following licensing objectives:

Public Safety

The hours applied for the sale of alcohol finish considerably later than the time until which the sale of alcohol is permitted in public houses in the surrounding villages and is likely to motivate people to drive to The Plough to participate in these happenings when the surrounding public houses close. Indeed the whole purpose of staging these events is to draw potential customers to The Plough from elsewhere and generate a larger sales revenue than is likely to be obtained from the residents of Radwinter alone.

An increase in the numbers of drivers to and from The Plough, whether or not they have been drinking, will create an unnecessary hazard.

We should support an application for the sale of alcohol by retail for consumption to 11:00pm from Monday to Saturday and 10:30pm on Sunday.

The Prevention of Public Nuisance

The noise generated by the outdoors exhibition of films and outdoors performances of live and recorded music will have a considerable impact on the inhabitants of properties situated at the eastern end and in the centre of the village, will degrade the qualities of our lives in numerous ways and will prevent us from the peaceful enjoyment of our homes.

We should support an application for the indoor exhibition of films and the performance of live and recorded music provided that an acceptable boundary decibel level is specified and enforced.

The Protection of Children from Harm

The noise generated by the outdoors exhibition of films and outdoors performances of live and recorded music during the evening will prevent children from sleeping them and will cause them harm.

We should support an application for the indoor exhibition of films and the performance of live and recorded music provided that an acceptable boundary decibel level is specified and enforced.

We should not object to the occasional application for a Temporary Event Notice for the outdoors exhibition of films or performances of live and recorded music during the afternoon provided that the activity ended at a reasonable time.

We repeat that we support this application but request the above three amendments to it.

Yours sincerely,

Peter Thomas

60XIX

10 November 2013



~~Plough Hill Sneydow~~

~~Hampstead Road~~

~~Radwinter~~

~~Saffron Walden~~

~~Essex~~

~~CB10 2TQ~~

REF: The Plough Public House, Radwinter, CB10 2TL

Dear Mr Hardy

With regard to the licensing of the above Public House I have some reservations about the frequency of late entertainment as I live within 100 yards of The Plough and as I work 6 days a week getting up at 5am each of these mornings. Although I agree that The Plough needs to offer entertainment I believe this must have a restriction so that any nights after 11.30pm are restricted to a specific number allowed each month particularly the outside entertainment.

Yours sincerely

E.R Vicary

6 @ xx

~~Rad's Bungalow~~  
~~Rad's Bungalow~~  
Radwinter  
CB10 2TO

8<sup>TH</sup> November 2013

Mr M Hardy  
Licensing Officer  
Uttlesford District Council  
Council Offices  
London Road  
Saffron Walden  
CB11 4ER



Dear Sir

LICENSING ACT 2003 - THE PREVENTION OF PUBLIC NUISANCE

Although in general I agree with the licensing of the pub I feel that playing of music inside and out on Friday and Saturday night till 1.am. is unacceptable every week – once a month O.K.

Yours sincerely

*Dianne Redfern*  
Dianne Redfern

6 (b) XXI



**Murray Hardy**

**From:** Neil Mellerick [Neil@mellerick.co.uk]  
**Sent:** 04 November 2013 09:08  
**To:** Licensing  
**Subject:** Attn Murray Hardy. Re The Plough, Radwinter

Dear Mr Hardy

Thank you for your helpful comments regarding the application for a Premises License at The Plough Inn, Radwinter.

Although we have been, and continue to be supportive of the venture restoring the pub to its position in the village, we have some concerns regarding the details of the application.

We understand that we can make representations based on the four licensing objectives. In this instance, our comments relate the objective (c) The Prevention of Public Nuisance.

Under this category, we feel that some of the terms of the license as applied for could constitute a significant nuisance to ourselves as direct neighbours, and others in Sampford Road and Plough Hill.

- The proposed license times would seem excessive for a country pub leaving open the probability that there could be noise from customers within the premises, and in the garden and car park into the early hours of the morning
- The application includes full mandate for live music both within the premises and in the beer garden and any other part of the site including any marquee. This would be wholly unacceptable as, again there would be significant noise nuisance to neighbours.
- Likewise the application for amplified recorded music may have an adverse impact regarding noise, except for ambient background music in the bar area.

We feel that license terms consistent with similar music oriented pubs (for example The Bluebell Inn, Hempstead) would be more appropriate.

We would have no objection in principle to events in the garden/grounds or occasional events later into the evening, but feel these would be better served by application for a Temporary Events Notice as required.

Regards

Neil & Mandi

Neil & Mandi Mellerick

~~11 Colton~~  
~~Sampford Road~~  
~~Radwinter~~  
~~Saffron Walden~~  
~~CB11 3L~~

e: ~~neil@mellerick.co.uk~~  
h: ~~01799 599130~~  
m: ~~07875 436118~~

6 @ x11

**Murray Hardy**

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**From:** Amanda Turner on behalf of Licensing  
**Sent:** 07 November 2013 09:38  
**To:** Murray Hardy  
**Subject:** FW: Representation on Premises Licence at The Plough Radwinter

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**From:** Janet O' Boyle  
**Sent:** 07 November 2013 09:32  
**To:** Licensing  
**Subject:** Representation on Premises Licence at The Plough Radwinter

UDC Environmental Health object to grant of the premises licence at The Plough Radwinter as applied for. The hours and activities applied for do not satisfy the licensing objective of Prevention of Public Nuisance. The application includes the provision of films and live and recorded music indoors and outdoors until 23:30 Mondays to Wednesdays, 24:00 on Thursdays and 1 am on Fridays and Saturdays, with an additional hour at Bank Holidays. I note that the submitted plan of the premises does not include any outdoor areas within the licensed area.

The Plough is adjacent to residential dwellings. Music and film after 23:00 outdoors (including in a marquee) would cause a noise nuisance to these properties. Outdoor music and film before 23:00 would also constitute a nuisance if performed frequently. I recommend that outdoor music and/or film is restricted to not more than 12 occasions per year, and in no case later than 23:00 hours. The applicant has agreed verbally that this would be acceptable to him.

To prevent nuisance from noise breakout the noise emitted from the premises, measured as a 5 minute Leq, should not exceed 45dB(A) after 22:00 at the boundary with Plough Cottage.

In view of the late hours of opening, a condition is recommended requiring adherence to an agreed noise management plan, detailing the measures to be taken to control noise from external areas, including the front and rear gardens, car park and smoking shelter, after 11pm.

Janet O'Boyle  
Environmental Health Officer  
Uttlesford District Council  
01799 510584

60i

## Murray Hardy

---

**From:** David Miles [dm@pjmproperties.co.uk]  
**Sent:** 07 November 2013 12:17  
**To:** Janet O' Boyle  
**Cc:** Murray Hardy  
**Subject:** Re: Premise License for the The Plough Inn

Janet

Thank you for your e-mail.

I have spoken to the people at the Crown House and they seem to be able to operate satisfactorily with the 45dB limit, so I am agreeable to that.

I would like you to re-consider your request for a noise management plan as I consider it an unnecessary burden and expense. I have stated in my licence application that I intend to run an "orderly house" and will have signage to request patrons to leave the premise quietly with respect for our neighbors, I feel this is should be sufficient.

Regard  
David

**From:** Janet O' Boyle  
**Sent:** Thursday, November 07, 2013 9:55 AM  
**To:** dm@pjmproperties.co.uk  
**Subject:** RE: Premise License for the The Plough Inn

David

Further to our meeting on Tuesday, I have told Murray Hardy that you are agreeable to using TENS for outdoor music occasions, and he will contact you regarding the procedure to alter your application on this point.

With respect to the boundary noise condition, you said that you are not prepared to provide your own noise assessment. I agree that the 34dB would be overly restrictive in your case, so I have recommended a limit of 45 dB at the boundary after 10pm. This is not in line with the licensing policy, and the committee may not accept it. You will have an opportunity to argue your position.

As I said on Tuesday, I have also recommended a condition requiring adherence to an agreed noise management plan detailing the measures you will take to control noise from the car park, gardens and smoking shelter after 11pm.

Two other premises where we agreed alternative boundary noise conditions are the Crown House at Great Chesterford and Linden House in Stansted. You can see their conditions on the Premises Public Register at <http://www.uttlesford.gov.uk/licensing>

Janet O'Boyle  
Environmental Health Officer  
Uttlesford District Council  
01799 510584



---

**From:** David Miles [<mailto:dm@pjmproperties.co.uk>]  
**Sent:** 23 October 2013 17:07  
**To:** Licensing  
**Cc:** planning; Environmental Health; [cdnorthlicensing@essex.pnn.police.uk](mailto:cdnorthlicensing@essex.pnn.police.uk);  
[trading.standards@essex.gov.uk](mailto:trading.standards@essex.gov.uk)  
**Subject:** Premise License for the The Plough Inn

Please find attached documents relating to our application for a Premise License for the The Plough Inn, Radwinter, CB10 2TL.

Could you please supply an e-mail address for The Fire and Rescue Service.

David Miles  
PJM Properties  
The Plough Inn  
Radvinter  
Saffron Walden  
CB10 2TL

0780 325 6770

The message is ready to be sent with the following file or link attachments:

Plough Inn Premise App.pdf  
Plough Inn DPS Consent.pdf  
Plough Inn Premise plan.pdf  
The Plough-Location\_and\_Site\_Plan.pdf

Note: To protect against computer viruses, e-mail programs may prevent sending or receiving certain types of file attachments. Check your e-mail security settings to determine how attachments are handled.

6011

## Murray Hardy

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**From:** David Miles [dm@pjmproperties.co.uk]  
**Sent:** 04 November 2013 12:45  
**To:** Murray Hardy  
**Subject:** Re: Premise License for the The Plough Inn  
**Attachments:** plough exterior plan.pdf

Hi Murray

Thank you for your email.

I have spoken to Janet O'Boyle, as a result I wish to remove outside live music and films from the application. Should we need either of these outside activities we will apply for a T.E.N.

Is it possible to make the amendment without re-applying?

I have attached a modified plan with the outside areas to be licensed for the consumption of alcohol marked with a red outline.

Thank you for your assistance, it is appreciated.

David

**From:** Murray Hardy  
**Sent:** Monday, November 04, 2013 9:46 AM  
**To:** David Miles  
**Subject:** RE: Premise License for the The Plough Inn

Thank you very much for this plan. Can you outline in red where you wish the activities to take place. For information I have received representations from the EHO and interested parties which will trigger a hearing. I will write at a later stage to advise you of the time date and place of the hearing regards Murray Hardy

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**From:** David Miles [mailto:dm@pjmproperties.co.uk]  
**Sent:** 01 November 2013 21:32  
**To:** Murray Hardy  
**Subject:** Re: Premise License for the The Plough Inn

Dear Mr. Hardy

I wrongly assumed the block plan that I attached was sufficient to show the Exterior licensable areas.

I have attached to this email a more detailed exterior plan showing the outside licensable areas, fencing and access details. Please let me know if I have omitted any essential information and I will amend it.

I have been having a problem obtaining e-mail addresses for the responsible authorities other than the ones I had already copied into the original email your help on this would be appreciated.

Regards  
David Miles

**From:** Murray Hardy  
**Sent:** Friday, November 01, 2013 4:02 PM  
**To:** David Miles

6dm

04/11/2013

**Subject:** FW: Premise License for the The Plough Inn

Dear Mr Miles At the present time the application is proceeding as applied for however I notice that the map provided only gives the area of the activities inside the pub. You are asking for a marquee and the beer garden to be licensed but I have no plan for the whole of the area that you require. The current plan will suffice for indoor activities but no outdoor. The alternative is if you did not wish to go down this route is to apply for a TEN for the marquee and beer garden regards Murray Hardy

---

**From:** Joanne Jones **On Behalf Of** Licensing  
**Sent:** 24 October 2013 08:55  
**To:** Murray Hardy  
**Subject:** FW: Premise License for the The Plough Inn

**Joanne Jones**  
**Licensing Administrator**

Uttlesford District Council  
Council Offices  
London Road  
Saffron Walden  
Essex CB11 4ER

T: 01799 510578  
F: 01799 510603  
E: [jjones@uttlesford.gov.uk](mailto:jjones@uttlesford.gov.uk)  
[www.uttlesford.gov.uk](http://www.uttlesford.gov.uk)

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**From:** David Miles [<mailto:dm@pjmproperties.co.uk>]  
**Sent:** 23 October 2013 17:07  
**To:** Licensing  
**Cc:** planning; Environmental Health; [cdnorthlicensing@essex.pnn.police.uk](mailto:cdnorthlicensing@essex.pnn.police.uk);  
[trading.standards@essex.gov.uk](mailto:trading.standards@essex.gov.uk)  
**Subject:** Premise License for the The Plough Inn

Please find attached documents relating to our application for a Premise License for the The Plough Inn, Radwinter, CB10 2TL.

Could you please supply an e-mail address for The Fire and Rescue Service.

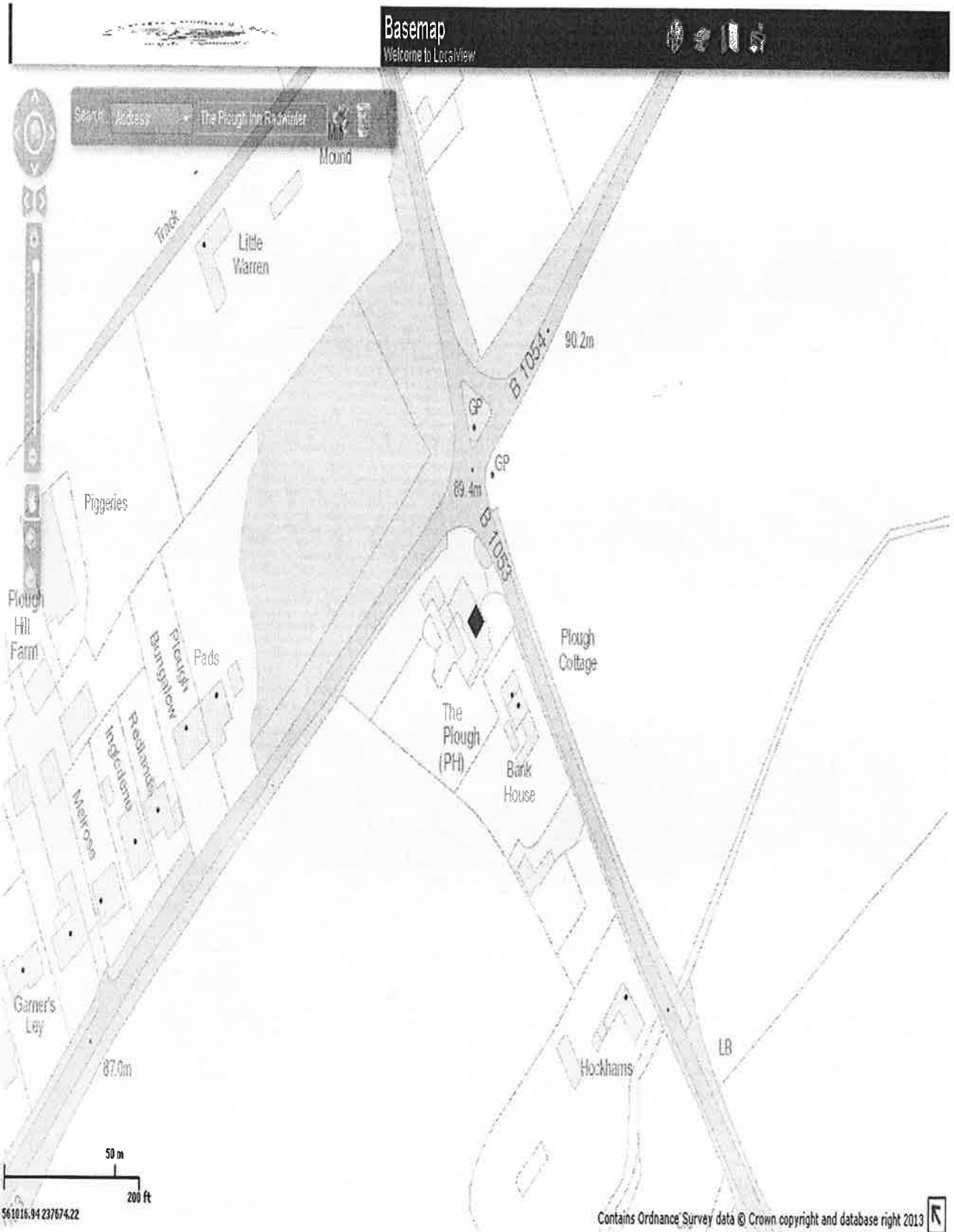
David Miles  
PJM Properties  
The Plough Inn  
Radclyffe  
Saffron Walden  
CB10 2TL

0780 325 6770

6014

The message is ready to be sent with the following file or link attachments:  
Plough Inn Premise App.pdf  
Plough Inn DPS Consent.pdf

04/11/2013



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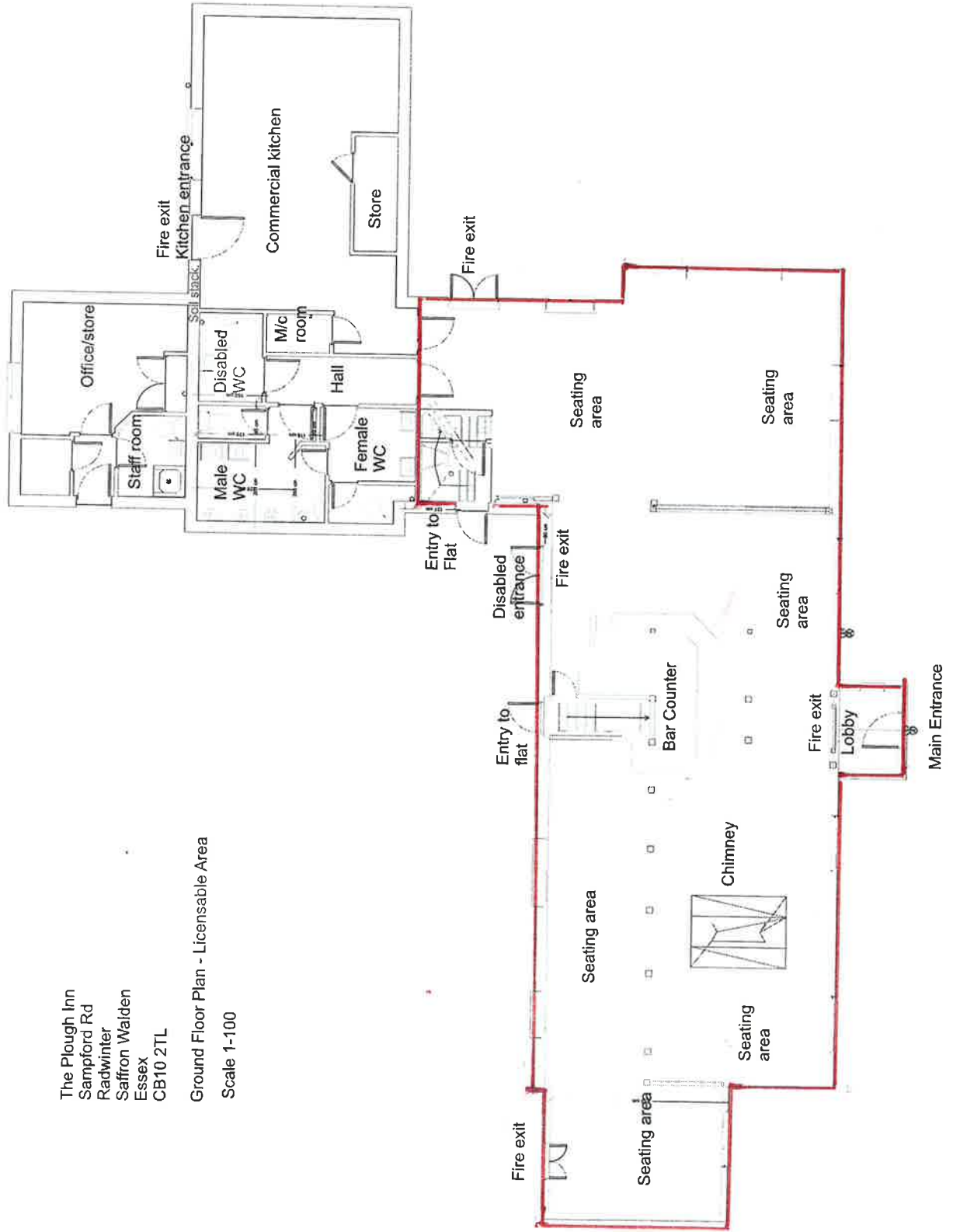




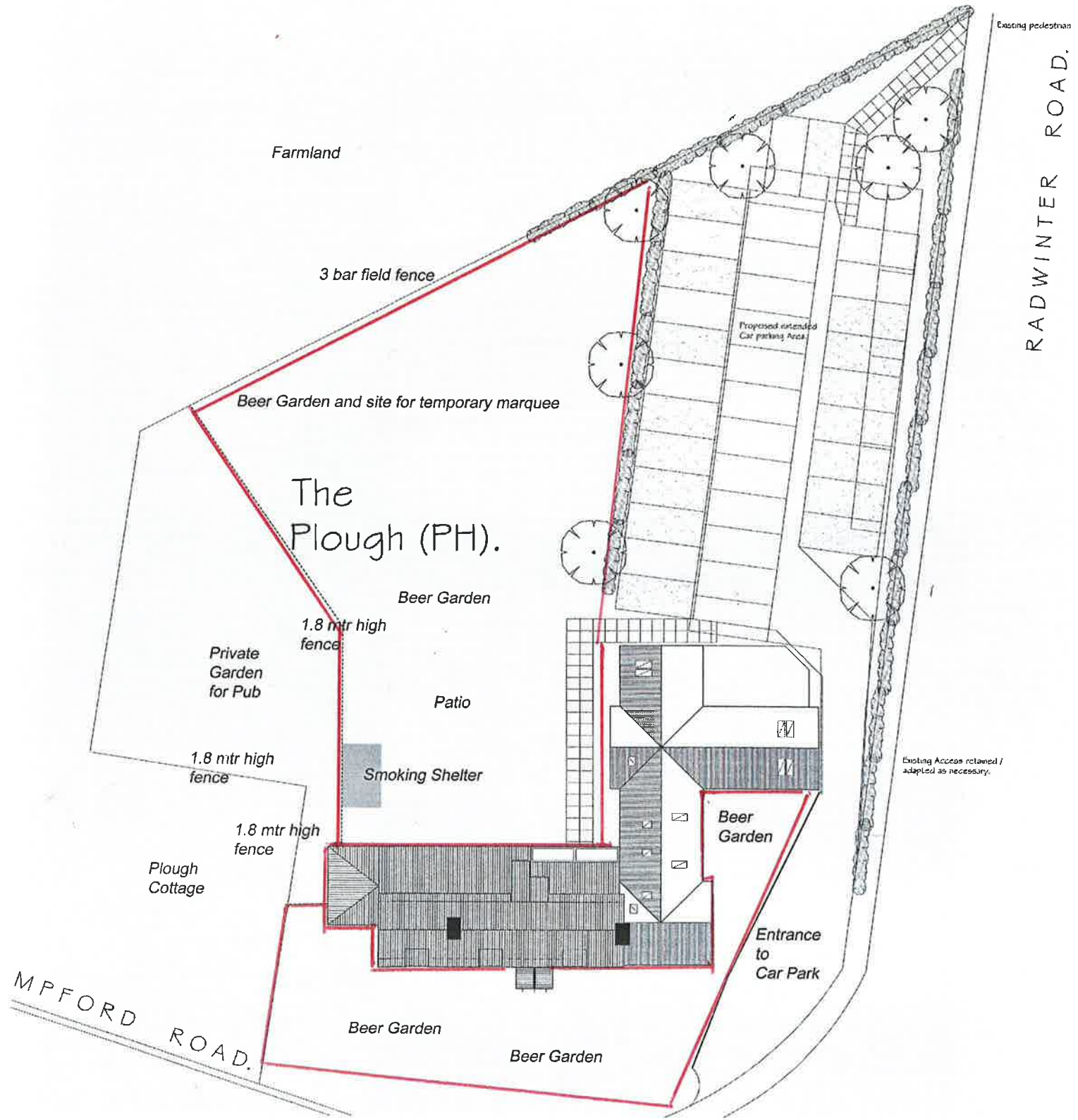
The Plough Inn  
Sampford Rd  
Radwinter  
Saffron Walden  
Essex  
CB10 2TL

Ground Floor Plan - Licensable Area

Scale 1-100



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